

Hans Peterson and Nils Erik Gjerdevik

Stalke Kunsthandel/Galleri
Vesterbrogade 14A

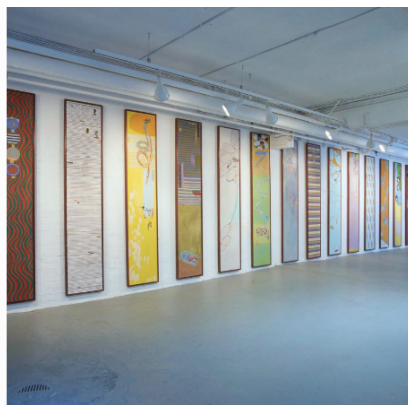
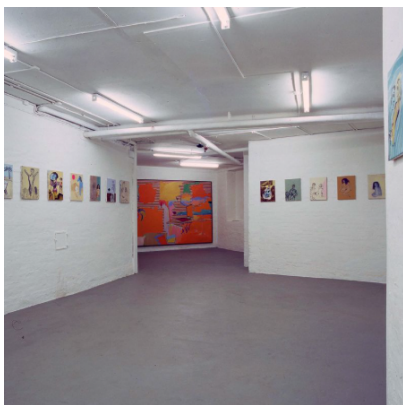
6.9. to 4.10. 1995

This exhibition marked the first presentation of Hans Peterson and Nils Erik Gjerdevik at Stalke and reflected the gallery's continued engagement with painting in the mid-1990s. The exhibition brought together two distinct yet related painterly positions, both drawing on popular culture, intense colour, and a renewed interest in the narrative and sensorial potential of the image.

In Politiken, Malene Vest Hansen described the exhibition as “a very extensive show — there is truly a great deal of painting,” highlighting Petterson’s “lively fabulation in a naively drawn serial style,” while characterising Gjerdevik’s work by its strong emphasis on form and its exploration of “colouristic border zones with shrill, candy-like colours.”

The reviewer also pointed to the productive tension between the two artists, concluding: “Two painters who complement one another.”

The exhibition was received as a clear signal of painting’s renewed energy and relevance at the time, and it inscribed both Petterson and Gjerdevik into Stalke’s early history as a gallery actively engaged in the artistic shifts of the 1990s.



Exhibition views from Stalke Kunsthandel: first image shows works by Hans Peterson, second and third images feature paintings by Nils Erik Gjerdevik.